

Iris 9-5-19 Lesson 0

Questions

- 1.) Who is this person? C
- 2.) When was the statue built? C
- 3.) What is it made of? C
- ★ 4.) Why is she so important? O
- 5.) Why is she blindfolded? O
- 6.) Was she a real person? C
- 7.) How important is the statue? O
- 8.) Why are there snakes at her feet? O
- 9.) Why does she have a sword? O
- 10.) What are the scales for? O
- 11.) What is the book she's standing on? C
- 12.) Where was this made? C
- 13.) How big is the statue? C

Iris T

9/11/19

Section B

Journal #2

In terms of buying products, the Seattle area isn't as equitable because of the high sales tax. On the other hand, there is no income tax, so people who don't buy as many things might think it's better.

Public schools and education are open to all, and have a wellrounded curriculum. There are multiple colleges in the area, and anyone can get a book through the KCLS.

Iris T

9/16/19

Section B

Journal 3

I think she chose the tiger because if she had chose the lady, she would have to watch her lover be married to the girl she hated. In fact, there's an entire paragraph dedicated to how angry she would be if she chose the lady. Based on descriptions of her personality, I think she would rather lose him entirely than see him with someone else. She doesn't seem like the type to mourn for too long.

Iris T

9/17/19

Section B

It would have been incredibly unsatisfying because there will always be "what ifs" and evidence for the other option. If the lady was chosen, readers would be confused because there were multiple paragraphs stating how much the princess hated the lady; if the tiger was chosen, readers would be confused because the princess loved the guy.

Iris T

9/17/19

What is



With the... of...  
the lights... their harsh,  
metallic, jangling... causing up  
Broadway, while lights for the street explode  
softly off the scene, completing this primitive  
tableau.

The white french fries, after being <sup>thinly sliced and</sup> loaded  
into a wire basket, were slowly lowered  
into hot, crackling, foamy oil.

Iris T

9/24/19

Section B

I think there might have been an uprising of people who didn't have high intelligence or strength because it must have been really bad for the government to make such drastic measures.

Iris Tandy

9/25/19

Section B

Pros:

- There would be no more jealousy
- No more self-esteem issues

Cons:

- People would lose their originality
- Humans wouldn't accomplish as much
- Economy would be horrible

Iris T

10/4/19

Section 6

~~~~~

I've worked really hard this week, and I think I deserve this cake. Besides, I exercise enough for it not to affect my health, and indulging once in a while is shown to improve your emotional health.

weight

Many children are spending time and energy choosing outfits and comparing their clothes.

weight

烏野子

KARASU NO

m

子

nezuko

Iris Tang  
10/1/19  
Section B

Cartoon #1:  
I think this cartoon is trying to show that a lot of public education systems teach what they want the students to think, instead of what is true. For example, history classes (especially in younger grades) often picture America as this amazing place where everything is perfect to be patriotic and teach kids that our country is better when sometimes that's not the case.

Cartoon 2:  
I think this cartoon is trying to show that in earlier times, parents would see a bad grade and come to the reasonable conclusion that their child just didn't do well on a test. Today, however, there are a lot of entitled parents who think it's the school's fault for not teaching properly or giving out a test that was too hard, or just grading it wrong. They can't admit that their children need to work harder for a better grade, and the children themselves, most of which were probably not taught to have integrity, are certainly not helping.

Cartoon #3:  
I think this cartoon is trying to show that many rich people spend tons of money on making sure their children go to good colleges by exploiting loopholes and bribing people. This creates a system where people don't need to be smart or hardworking to go to college, which is extremely unfair to people who worked hard for the chance to go to college but couldn't since they were poor.

# Logos, Ethos, and Pathos

| Logical Appeal                                                                                                                                                                                                                                                                                                                                                                                                        | Ethical Appeal                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Emotional Appeal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• Facts</li> <li>• Statistics</li> <li>• Analogies</li> <li>• Definitions</li> <li>• Counterarguments</li> <li>• References to history or the past</li> <li>• Quotes from experts and authorities</li> <li>• Cause and effect statements (If..., then...)</li> <li>• Research results</li> <li>• Rhetorical questions (that do NOT contain threats or elicit guilt)</li> </ul> | <ul style="list-style-type: none"> <li>• Does the author, celebrity endorser, or organization establish credibility?</li> <li>• Does the author establish trustworthiness?</li> <li>• Is advice offered from authors, experts, or organizations who know what they are talking/writing about?</li> <li>• Is it asking you to do the right thing and help the greater good by appealing to <i>widely</i> accepted moral values? (Do not confuse with <i>calls to action</i>)</li> </ul> | <ul style="list-style-type: none"> <li>• Personal stories (Anecdotes)</li> <li>• Personal beliefs ("I think", "I believe", "I feel")</li> <li>• Words, phrases, or images that evoke fear, excitement, sadness, joy, etc. (Loaded Words)</li> <li>• Figurative language (simile, metaphor, hyperbole, etc.) that stirs an audience's feelings</li> <li>• Rhetorical questions (that DO contain threats or elicit guilt)</li> <li>• Threats</li> <li>• Flattery or insults</li> <li>• Calls to action (i.e. protest, help the cause, vote!)</li> </ul> |
| <b>Persuasive Effect</b>                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Evokes a rational, reasonable response. Evidence and proof provide support.                                                                                                                                                                                                                                                                                                                                           | Demonstrates author's reliability and competence. Shows respect for the audience's ideas and moral values.                                                                                                                                                                                                                                                                                                                                                                             | Evokes an emotional, sometimes irrational response.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

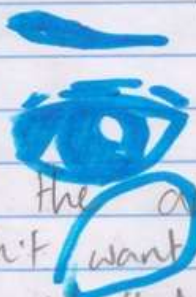
Iris Tang  
10/9/19  
Section B



I think the most worrying thing from Chapter 2 is the combination of Major dying and the pigs becoming the "leaders." They're very persuasive, are good talkers, and are the only animals that are literate, which means they could very easily withhold information. With Major someone the animals all thought was the ~~leader~~ dead, I think there'd be a power struggle. For example, when the last Chinese fell, there was a civil war between communists and nationalists.



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10/10/19  
Section B



I think what the animals want most is freedom. They don't want to be mistreated by Jones, so they rebelled.

"Surely there is no one among you who wants to see Jones back?" page 36

Iris Tang  
10/29/19  
Section B

a b c d e f g

hey bitch

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Boxer  
- strength  
- loyal  
- empathetic  
- hardworking

£

lowen

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10/29/19  
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I think the reason why middle-schoolers read Animal Farm is to get them used to seeing corruption, especially in politics and history. In elementary school, curriculums tend to stay away from any material that might be too "negative", so kids don't really get to know about all the horrible things that have happened. I think it might also be to teach that an ignorant group is easy to take advantage of.

## Lessons from Animal Farm

- 1.) Diversity of power is good
- 2.) Not one person can decide everything
- 3.) Freedom is valuable
- 4.) Consider others' perspective
- 5.) A perfect society isn't possible
- 6.) With great power comes great responsibility
- 7.) Equal society is impossible
- 8.) Speak the truth
- 9.) Education is important
- 10.) Stand up for what you want

Iris Tang

10/31/19

Section B

## Ch 7 Quote Themes

- 1.) Selfishness can be disguised as safety
  - 2.) Protecting an image is important
  - 3.) People will eventually protest corruption
  - 4.) Pinpointing an enemy and shifting blame can hurt a so
  - 5.) People who can't read are easily lied to
  - 6.) Loyalty can make you blinded  
Sometimes we blindly follow people we trust
  - 7.) Even the most loyal can be blamed
  - 8.) Intimidation leads to fear
  - 9.) People will deny the tragedies around them to comfort themselves
- Work smarter, not harder

10. Fear can silence voices

Iris Tang

11/10/19

Section B

Takeaways from Animal Farm

- Without proper leadership, a society will fail
- Blindly following someone is never good
- If not solved, corruption will only get worse
- Great intentions could lead to horrendous outcomes
- An educated public is not as easy to take advantage of.

Iris Tang

11/10/19

2.1

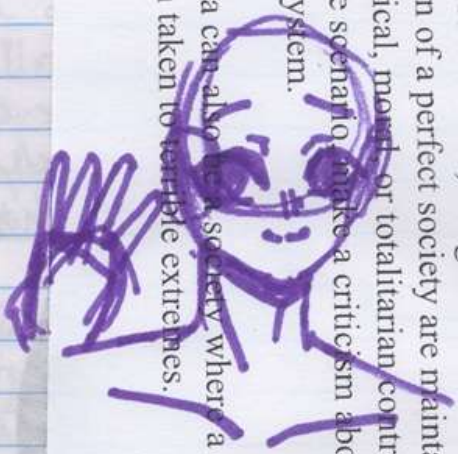
Because the pigs are biologically smarter than the other animals, they naturally took control.

- Old Major, who had the clearest idea of how to successfully run Animal Farm died
- The pigs were irresistible and didn't manage the farm well, leading to a food shortage.
- The other animals can't really read, so they were easily tricked by Squealer.

What would happen in a society with no proper leadership?  
What are the effects of blindly following someone?

Dystopia: A futuristic, imagined universe in which oppressive societal control and the illusion of a perfect society are maintained through corporate, bureaucratic, technological, moral or totalitarian control. Dystopias, through an exaggerated worst-case scenario, make a criticism about a current trend, societal norm, or political system.

A dystopia can also refer to a society where a good idea or people's good intentions have been taken to terrible extremes.



# POSITIVE MOOD WORDS

---

|               |             |
|---------------|-------------|
| Amused        | Nostalgic   |
| Awed          | Optimistic  |
| Bouncy        | Passionate  |
| Calm          | Peaceful    |
| Cheerful      | Playful     |
| Chipper       | Pleased     |
| Confident     | Refreshed   |
| Contemplative | Rejuvenated |
| Content       | Relaxed     |
| Determined    | Relieved    |
| Dignified     | Satiated    |
| Dreamy        | Satisfied   |
| Ecstatic      | Sentimental |
| Empowered     | Silly       |
| Energetic     | Surprised   |
| Enlightened   | Sympathetic |
| Enthralled    | Thankful    |
| Excited       | Thoughtful  |
| Exhilarated   | Touched     |
| Flirty        | Trustful    |
| Giddy         | Vivacious   |
| Grateful      | Warm        |
| Harmonious    | Welcoming   |
| Hopeful       |             |
| Hyper         |             |
| Idyllic       |             |
| Joyous        |             |
| Jubilant      |             |
| Liberating    |             |
| Light-hearted |             |
| Loving        |             |
| Mellow        |             |

物

Section B

crayola <sup>marker</sup> ← rounder, softer

Why does the ocean deter visitors

with her <sup>crashing</sup> waves?

hiragana

Is it payback for the <sup>hush</sup> of hush  
weaved into her locks?

katakana

deep on the ocean floor  
where no human can venture?

kanji

Why does a splendid pearl hide  
in a common oyster?

化 ( 七 七 七 )

bakemono

Magic Hamburgers

monogatari

I'm sure you can get a solid gold nugget  
on the black market somewhere

We can omit the patty;

its vegetarian <sup>price</sup> the name

In its place, put

fistfuls of cheese

tori

Just drown that thing in cheese

鳥 cost bird

tori

bag of cheese as a person

And dump it all in there

Final step

Cover it all in dark chocolate

There you have it, a magic burger

Actually, it's add a bit more

鳥 shira tori

shiratori

kyary pami

n ab

karasu

crayola

hiragana

snake

Examples of

# Punctuating Dialogue



“There was a seventy-percent chance of snow yesterday.” Trey commented.

Trey commented, “There was seventy-percent chance of snow yesterday.”

“Today in health class, we are going to learn about eating healthy and exercising. I can’t wait to hear what Mr. Murley has to say.” exclaimed Ryder.

## Divided Quotes

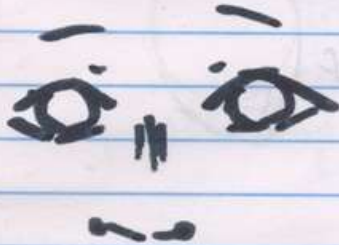
“I like to ski,” Ivy remarked, “but I don’t like to wait in the lines.”

“Ouch!” Jameson said, “Did you see that fall?”

“My cousin collects Ed Sheeran posters,” Jennifer announced, “Do you know who he is?”

## NY TIMES ARTICLE:

- homeless
- crisis (without precedent)
- unsafe
- Spends each day looking
- running out
- supporting
- overwhelmed
- frustrated
- wishes
- grateful
- cold linoleum floor
- crying
- comes to life
- eyes are glazed over
- stay focused
- listen intently
- hailed
- do it all over again



Iris T

10/20

- custodians
- factory workers
- government workers

↳

- volunteers

- work out of

Hope for 2020

10/20

No more all nighters

Or catching sleep on the bus

The bed awaits me.

sleep

Sounds like:

crumbs, kind

Smells like

paper bag (like paper and wood glue)

Look like

fish shaped rain bow crackers, granules  
of salt, just noticed they have faces

Feels like

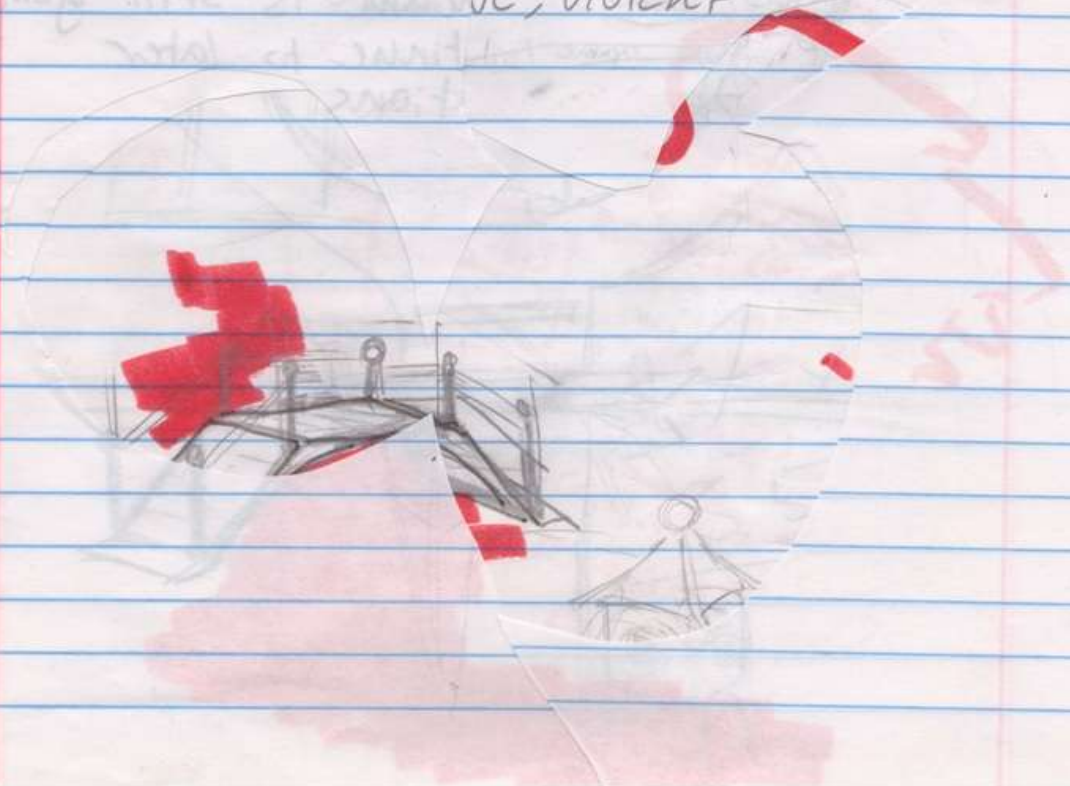
grainy (salt), hard yet brittle

I don't understand why your race or skin color dictates how you've treated.

Why people have to fear the people that should be protecting them  
Why people know this is happening, but are doing nothing to stop it

Why countries deep down, it want nobody war, and when he wants America stop fighting.

als, horrible personalit  
ve, violent



ichi ni san go yon roku

I thought it was interesting how this poem compared to our modernized

When mass immigration is involved, people living in America tend to get jealous or fearful of things like job opportunities, which may lead to racism.

especially with Native African Americans, if they get used to being a group of people (slavery, west expansion, etc), racism is still going on to later generations

Garden

I personally dislike Jeanne's father, as he is drunk most of the time and physically abuses the people around him (Jeanne's mom, grandma, etc)

His skills are admirable, but his pride and arrogance keep him from being a good person. It's shown that he does care for his family and his countries deep (deep) down, like how he says he doesn't want anybody fighting in the war, and when he implies that he wants America and Japan to stop fighting.

Overall understandable morals, horrible personality  
↳ abusive, violent



## Memorial Brainstorm

- 1.) short-term      long-term  
Property was taken      hostility against Japanese  
Hard to find new jobs      distrust for gov  
Mental trauma

- 2.) losses  
property  
trust (both ways)  
jobs

- 3.) anchors / Ideas

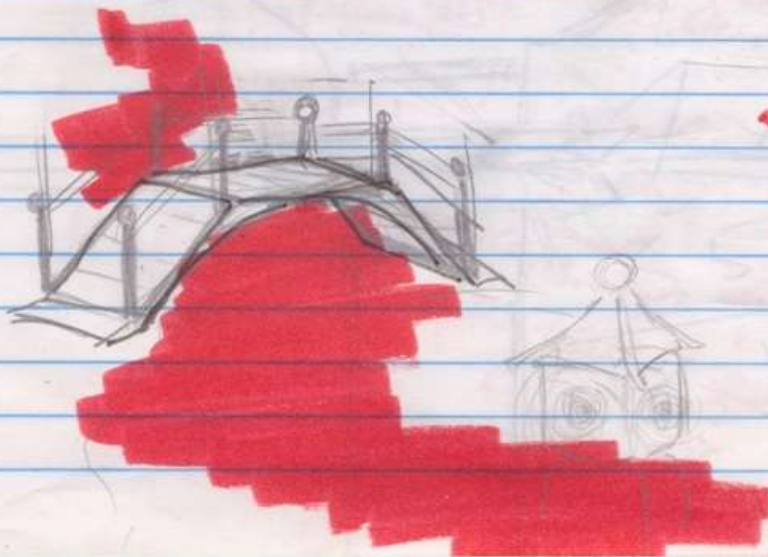
~~use game / situation~~

100%

# Garden

- accessible by everyone (disabled / old age)
- turn traumatic place into beautiful
- middle of camp (oasis in a desert)

accessible by bus? mix western & japanese elements



①  $\binom{20}{2}$

$8! \cdot 4!$

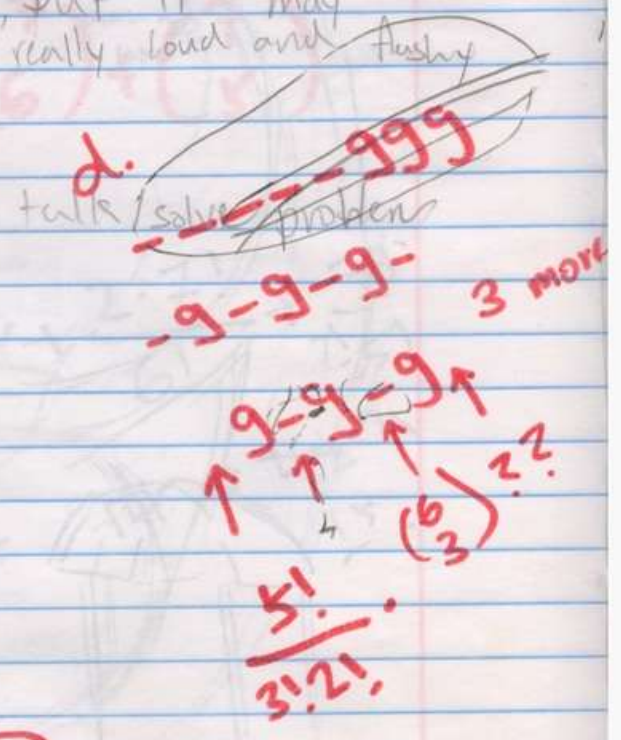
$\binom{19}{14}$  or  $\binom{19}{5}$

nonviolent  
14 candies (stars)  
6 pokemon (bars)

② situations where everyone's trying to get the most without hurting anyone or anything, but it may get less attention than really loud and flashy

③ violent protests

prove protesters want  
Kirigiri Kyoko  
a.  $\frac{8!}{3!3!2!}$



b.  $\frac{6!}{3!2!}$

c.  $\frac{6!}{3!2!}$

④

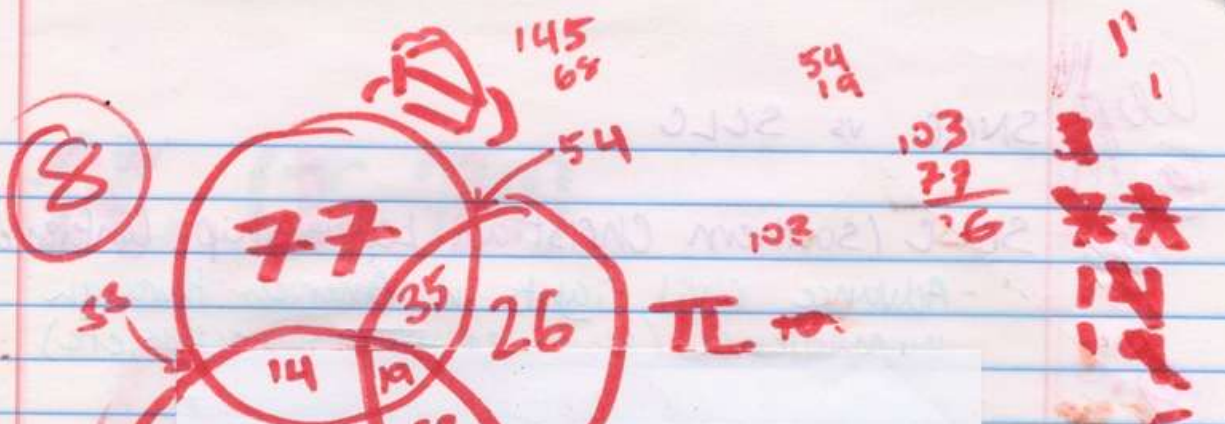
a.  $\frac{a \cdot b}{2}$   
26  
(0, 26), (26, 0)

$$\frac{26 \cdot 27}{2}$$

b.  $\frac{a \cdot b}{2}$   
12  
(1, 12), (12, 1), (2, 6), (6, 2), (3, 4), (4, 3)

$$\frac{12 \cdot 13}{2}$$

143  
(1, 1)



**Graphic Novels: Key Terms**

**Panel:** A single **frame** or box that generally contains one sequence or segment of action. A row of panels is called a **tier**, a full page illustration is known as a **splash**, and a **spread** spans two or more pages.

**Gutter:** The blank space between panels is "the gutter." Action that occurs here is not literally seen or experienced by the reader; rather, it is to be inferred.

**Bleed:** Image extending to/beyond the edge of a page

**Speech Balloon:** Speech balloons indicate dialogue in a text. Shapes of the balloon serve as a form of punctuation or statement of emotion.

**Captions:** Captions are information bubbles or boxes that are generally separate from the rest of the panel or page. Captions create a voice-over technique.

**Sound-Effects Lettering:** Graphic novels often include sounds in their works. The fonts, colors, and lettering of sound effects are important.

**Figure:** Faces, hands, feet, eyes ... What is revealed? What is missing? In a graphic novel, body language can help reveal mood or tone more easily than words.

**Chiaroscuro:** Graphic novels rely on **graphic weight** to signify importance. Chiaroscuro creates this weight - the contrast of light and dark in a work of art.



(9)



a. 40s, 60s

b. C + D - both

$$\frac{3!}{2!} \cdot 2 \cdot \frac{5!}{4!}$$

$$\frac{3!}{2!} = 3$$

$$\frac{5!}{4!} = 5$$

$$3 \cdot 2 \cdot 5 = 30$$

(83)

21 6

SNCC vs SCLC

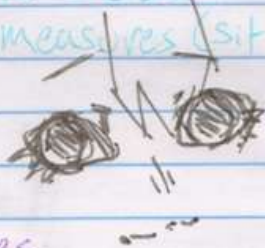
SCLC (Southern Christian Leadership Conference)

- Advance civil rights in America through nonviolence (marches, ~~etc~~, speeches, etc)
- Martin Luther King was president

DAMN

SNCC (Student Non-violent Coordinating Committee)

- Founded by young students in 1960
- Looked up to SCLC
- More direct measures (sit ins, protests, freedom rides, etc)



Important Dates

Aug 1963 - March on Washington for Jobs & Freedom

Sept 1963 - Birmingham bombing

Oct and on - SNCC work on Voter Registration

Nov 1963 - JFK assassinated

Lyndon Johnson becomes president

ah